



**Fragile Palm Leaves**

**MS ID 3179**

**Room 3B**

suttasaṅgaha

suttasaṅgaha kyaṃ:



///

၇၄:၅၃

သုတ္တံသင်္ဂဟ၊ နိဗ္ဗာန်သုတ္တံ

မဂ္ဂ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ

နိဗ္ဗာန်သုတ္တံ

[illegible]

~~The color of the~~

~~Handwritten text, mostly illegible due to bleed-through from the reverse side.~~

[illegible]

*[Faint, illegible handwriting, possibly a signature or date, written across the bottom of the page.]*











五

[illegible][illegible]



[illegible]











သို့သော်လည်းကောင်း၊







၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၂။ ဦးစီးဌာန၊ ပြည်ထောင်စု  
 ၃။ ဦးစီးဌာန၊ ပြည်ထောင်စု  
 ၄။ ဦးစီးဌာန၊ ပြည်ထောင်စု  
 ၅။ ဦးစီးဌာန၊ ပြည်ထောင်စု  
 ၆။ ဦးစီးဌာန၊ ပြည်ထောင်စု  
 ၇။ ဦးစီးဌာန၊ ပြည်ထောင်စု  
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 ၉။ ဦးစီးဌာန၊ ပြည်ထောင်စု  
 ၁၀။ ဦးစီးဌာန၊ ပြည်ထောင်စု































[illegible]







































۱۵

1422





[illegible]







Handwritten notes in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

[illegible]

တစ်ခုလုံးကို ခြေထောက်ထားပြီး အောက်ခြေမှ စတင် ဆွဲကြည့်ရပါမည်။  
အောက်ခြေကို ဆွဲရာတွင် အောက်ခြေ၏ အောက်ဘက်ရှိ ပုံစံများကို  
သတိပြု၍ ဆွဲရပါမည်။ အောက်ခြေကို ဆွဲရာတွင် အောက်ခြေ၏ အောက်ဘက်ရှိ ပုံစံများကို  
သတိပြု၍ ဆွဲရပါမည်။ အောက်ခြေကို ဆွဲရာတွင် အောက်ခြေ၏ အောက်ဘက်ရှိ ပုံစံများကို  
သတိပြု၍ ဆွဲရပါမည်။

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။  
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 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။  
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။









[illegible]











[illegible]









[illegible][illegible]





Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are some dark spots and ink bleed-through visible.

11

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are some dark spots and ink bleed-through visible.







[illegible][illegible]

५

[illegible]

[illegible]

*[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to contain several lines of handwritten script, possibly in Arabic or Persian, spanning the width of the page.]*

[illegible][illegible]



[illegible]



*[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the page. There are several large, dark circular marks, possibly ink blots or decorative elements, scattered throughout the text. The handwriting is cursive and characteristic of historical Islamic scripts.]*

[illegible]

100

[illegible]

[illegible]

တစ်ခုတည်းရှိသော အရာဝတ္ထုတို့သည် အလွန်အမင်း အနီးအနားတွင် ရှိနေသော အရာဝတ္ထုတို့၏ အသံကို ခံစားရသည်။ ထို့ကြောင့် အသံသည် အလွန်အမင်း အနီးအနားတွင် ရှိနေသော အရာဝတ္ထုတို့၏ အသံကို ခံစားရသည်။ ထို့ကြောင့် အသံသည် အလွန်အမင်း အနီးအနားတွင် ရှိနေသော အရာဝတ္ထုတို့၏ အသံကို ခံစားရသည်။











သက်တမ်းရှည်အောင် နေထိုင်ရန် အရေးကြီးသော အချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။  
 ၁။ အာဟာရနှင့် အားကစား - အာဟာရသည် ကျန်းမာရေးအတွက် အလွန်အရေးကြီးပြီး အားကစားသည် ကိုယ်ခန္ဓာကို အားကောင်းစေရန် အထောက်အကူပြုပါသည်။  
 ၂။ အိပ်ရေးနှင့် နေထိုင်မှုပုံစံ - အိပ်ရေးပုံစံကို စနစ်တကျ လိုက်နာခြင်းသည် ကျန်းမာရေးအတွက် အလွန်အရေးကြီးပါသည်။  
 ၃။ စိတ်ပိုင်းဆိုင်ရာ - စိတ်ပိုင်းဆိုင်ရာ ကျန်းမာရေးသည် ကျန်းမာရေးအတွက် အလွန်အရေးကြီးပါသည်။  
 ၄။ ကျန်းမာရေးစစ်ဆေးမှုများ - ကျန်းမာရေးစစ်ဆေးမှုများကို စနစ်တကျ လိုက်နာခြင်းသည် ကျန်းမာရေးအတွက် အလွန်အရေးကြီးပါသည်။  
 ၅။ ဆေးဝါးများကို သတိထားသုံးစွဲခြင်း - ဆေးဝါးများကို သတိထားသုံးစွဲခြင်းသည် ကျန်းမာရေးအတွက် အလွန်အရေးကြီးပါသည်။  
 ၆။ ကျန်းမာရေးအတွက် အခြားအချက်များ - ကျန်းမာရေးအတွက် အခြားအချက်များကို သတိထားသုံးစွဲခြင်းသည် ကျန်းမာရေးအတွက် အလွန်အရေးကြီးပါသည်။



*[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]*







2 (cont.)

[illegible]





Handwritten marginal note in the top right corner.

Handwritten text in the top section of the manuscript, written in a cursive script. The text is dense and covers most of the page width. There are several large, dark circular ink marks or blotches interspersed within the text, possibly indicating corrections or damage to the original document.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section. This section also contains several large, dark circular ink marks or blotches, similar to those in the top section, suggesting a consistent pattern of corrections or damage throughout the document.









*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to be handwritten Burmese script.]*



















~~1870~~



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or ink blots scattered throughout the text.



2

[illegible][illegible]

*[The following text is a transcription of the handwritten manuscript page shown in the image. It is written in Burmese script and appears to be a historical document or record.]*

*[The text is highly stylized and difficult to transcribe accurately due to the cursive nature of the handwriting. It consists of approximately 10-12 lines of text across the width of the page.]*





3



























Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.





[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly a mix of Latin and a local language. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly a mix of Latin and a local language. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.







Handwritten text in the top right corner of the first fragment.

Main body of handwritten text on the first fragment, consisting of several lines of script.

Main body of handwritten text on the second fragment, continuing the script from the first fragment.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more sparse, with significant gaps and less dense handwriting. It may represent a continuation of the same document or a separate entry. The text is located in the lower half of the page and is less legible due to fading and the style of the script.

אברהם בן יצחק











2

အလယ် နှစ်ကုတ်ကုန်၊

တိထိန်တဝိဇ္ဇာဉာဏ်





५७४ : ईश्वरीयः













မာရ်ဘုရားအားလေးပါးအား

















Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section, possibly detailing further events or a conclusion. The script is dense and fills most of the lower half of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks on the page, possibly from binding or damage. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks on the page, possibly from binding or damage. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text.











[illegible]



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section includes several lines of text, some of which are preceded by a horizontal line, suggesting a new entry or a specific section. The text is written in a similar cursive style to the top section. The bottom part of the page shows some signs of wear and damage, with the text becoming slightly less legible in those areas.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. There are some dark spots and stains on the paper, particularly in the center and towards the right side.













Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. There is one large, dark circular mark, possibly a hole or ink blot, visible on the page. The handwriting is dense and fills most of the page.









123



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a formal or semi-formal communication. There are several lines of text, some of which are indented, suggesting a structured format. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, continuing from the previous page. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a formal or semi-formal communication. There are several lines of text, some of which are indented, suggesting a structured format. The paper shows signs of age, including discoloration and some wear along the edges.



4433

Dr. Harvey Foxworth







Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The script is consistent with the top section, suggesting a single author or scribe.

(187) 62, 112, 113  
 114, 115, 116, 117









Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



• 500 24 1.000

79086

၁၆၆၆ ခုနှစ်၊ ဇူလိုင်လ ၁၆ ရက်

ပဒေသာကျိတ်သံသယဝံ့။ သို့ဖြားဝံ့။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The ink is dark, and the paper shows signs of age and wear.



*[The page contains several lines of handwritten text in cursive script, which is mostly illegible due to fading and blurring.]*







Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

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၁၇၇၇ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင် ဝန်ကြီးရုံးမှ အမတ်ကြီးများနှင့် အမှုကြီးများ ပူးပေါင်း၍ အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of early modern handwriting.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten signature or name at the bottom right of the first page.

Handwritten text in a cursive script, continuing from the first page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten signature or name at the bottom left of the second page.















































Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page. There are two large, dark circular marks, possibly ink blots or holes, located near the center of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page. There are two large, dark circular marks, possibly ink blots or holes, located near the center of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

နိမ္မိတသမုတိပုဂ္ဂိုလ်၊ ဖြစ်လာခဲ့ကြသည်။







Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans multiple lines across the bottom of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.



[illegible]





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. There are two prominent black circular marks, possibly ink blots or decorative elements, located near the center of the text block.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. There are two prominent black circular marks, possibly ink blots or decorative elements, located near the center of the text block.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and fills most of the page area. At the bottom right, there is a small, distinct signature or mark.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.



























Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes near the center.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text is written in a single column, with some lines starting with a small decorative flourish or initial.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text is written in a single column, with some lines starting with a small decorative flourish or initial.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with capital letters or initials. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with capital letters or initials. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

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